

LAGHU SANGITA – SYLLABUS

(Level 1 - Pravesha): Practical

Sl. No	Title	Description
1.	Dasara Pada – Any Two	Compositions of Haridasas: a. Purandara Dasaru b. Kanaka Dasaru c. Jagannatha Dasaru
2.	Bhakti Sangita – Any Two	Devotional songs on various Gods and Goddess
3.	Vachana Gayana – Any Two	Compositions of Vachanakaras: a. Basavanna b. Akkamahadevi
4.	Rashtra Bhakti Geetha (National Patriotic Songs) – Any Two	Compositions by Poets: a. K.S. Narasimha Swamy b. H.S. Venkatesh Murthy
5.	Naada Geethe (Kannada State Pride Songs) – Any Two	Compositions by Poets: a. Kuvempu b. Nissar Ahammad
6.	Parisara Geethe (Environmental Awareness Songs) – Any Two	Compositions by Poets: a. Doddarange Gowda b. Da Ra Bendre
7.	Bhava Geethe (Expressive/Emotional Songs) – Any Two	Compositions by Poets: a. N.S. Lakshminarayana Bhat b. Chennaveerakanavi c. Gopalakrishna Adiga
8.	Janapada gite	

(Level 1 - Pravesha): Theory

Sl. No	Title	Description
1.	Introduction to Indian Music	Division of Music a. Karnataka Sangita b. Hindustani Sangita
2.	Basic Terms in Music	a. Sangeeta b. Shruti c. Naada d. Laya e. Arohana f. Avarohana g. Tala
3.	Swara	a. Sapta swara b. Prakruti swara c. Vikruti Swara
5.	Raga	Janaka and Janya
6.	Definition of various musical forms	a. Dasara Pada b. Bhakti Sangita c. Vachana d. Rashtra Bhakti Geetha e. Naada Geethe f. Parisara Geethe g. Bhava Geethe h. Janapada Geethe
7.	Kannada Poets and Their Contributions	a. Kuvempu b. D.R. Bendre c. Gopalakrishna Adiga d. G.S. Shivarudrappa e. K.S. Narasimha Swamy