

LAGHU SANGITA – SYLLABUS

(Level 1 - Pravesha): Practical

1. Pallavi and two charanas should be learnt for each song
2. Should know the name of poet and music composer
3. Sruti box is compulsory.
4. Should provide the list of compositions and composers
5. Should sing with Tala.

Sl. No	Title	Description
1.	Dasara Pada – Any Two	Compositions of Haridasas: a. Purandara Dasaru b. Kanaka Dasaru c. Jagannatha Dasaru
2.	Bhakti Sangita – Any One	Devotional songs on various Gods and Goddess
3.	Vachana Gayana – Any One	Compositions of Vachanakaras: a. Basavanna b. Akkamahadevi
4.	Rashtra Bhakti Geetha (National Patriotic Songs) – Any One	Compositions by Poets: a. K.S. Narasimha Swamy b. H.S. Venkatesh Murthy c. Da Ra Bendre d. Kuvempu
5.	Kannada Geethe (Kannada State Pride Songs) – Any One	Compositions by Poets: a. Kuvempu b. Nissar Ahammad c. Gopala krishna Adiga d. Lakshminarayana Bhat
6.	Parisara Geethe (Environmental Awareness Songs) – Any One	Compositions by Poets: a. Doddarange Gowda b. Da Ra Bendre c. Nissar Aammad d. Chennaveerakanavi

7.	Bhava Geethe (Expressive/Emotional Songs) – Any Two	Compositions by Poets: - N.S. Lakshminarayana Bhat - Chennaveerakanavi - G.S.Shivarudrappa - Doddarangegowda - H.S.Venkatesh Murthy
8.	Janapada gite – Any One	

(Level 1 - Pravesha): Theory

Sl. No	Title	Description
1.	Introduction to Indian Music	Division of Music - Karnataka Sangita - Hindustani Sangita
2.	Basic Terms in Music	- Sangeeta - Shruti - Naada - Laya - Arohana - Avarohana - Tala
3.	Swara	- Sapta swara - Prakruti swara - Vikruti Swara
5.	Raga	Janaka and Janya
6.	Definition of various musical forms	- Dasara Pada - Bhakti Sangita - Vachana - Rashtra Bhakti Geetha

		e. Naada Geethe f. Parisara Geethe g. Bhava Geethe h. Janapada Geethe
7.	Kannada Poets and Their Contributions	a. Kuvempu b. D.R. Bendre c. Gopalakrishna Adiga d. G.S. Shivarudrappa e. K.S. Narasimha Swamy