

Syllabus for Karnataka Sangita

Level 1- Pravesha

Practical – 100 marks

Composition	Particulars
Sarale	7
Jantivarase	5
Uppersthayi	3
Mandrasthayi	3
Datuvarase	2
Alankara	Suladi Sapta Tala
Pillari Geethe	4
Sanchari Geethe	4
Jatiswara	2
Tana Varna	Any two from following ragas: 1. Shankarabharana 2. Kalyani 3. Mohana 4. Abhogi
Kritis	Madhyama kala kritis- 5
Kritis	Vilamba kala kriti – 2
Dasara pada	1
Narayanatirtha Composition	1
Nottuswara	1
Tiruppavai	1
Annamayya/ Ramadasa composition	1

NOTE:

❖ Kritis

- **Talas:** Aditala, Rupaka tala, Khanda chapu and Misra chapu.
- Should contain Shuddha Madhyama and prati Madhyama ragas in sampurna, audava, shadava ragas

❖ **Ragas:** Hamsadhwani, Hindola, Kalyani, Mayamalavagoula, Mohana, Shankarabharana, Kharaharapriya

❖ **Ragas should not be repeated** in Madhyama kala and Vilamba kala kritis

- Madhyama kala kritis – 5 (Khanda chapu can be included)
- Vilamba kala kriti – 2 (Misra chapu can be included)

Theory – 100 marks

Sl.No	Title	Particulars
1	Music division	Difference and similarities between Karnataka Sangita and Hindustani Sangita
2	Swaras	Prakruthi, Vikruti, Saptaswaras
3	Sthayi	Tarasthayi, Mandra sthayi
4	Raga	Janaka, Janya, Upanga, Bhashanga, Raganga
5	Ragalakshana	Janaka ragas: 4 1. Mayamalavagoula 2. Karaharapriya 3. Kalyani 4. Shankarabharana
		Janya ragas 4 1. Mohana 2. Hindola 3. Bilahari 4. Vasanta
6	Kaala	Trikaala
7	Taala	Suladi sapta tala lakshana
8	Short Notes	1. Sarale 2. Jantivarase 3. Alankara 4. Geethe 5. Jatiswara 6. Varna 7. Kriti
9	Vaggeyakaras	1. Tyagaraja 2. Muttuswamy dikshita 3. Shyamashastri 4. Purandaradasa
10	Division of instruments	1. Tata 2. Sushira 3. Avanaddha 4. Ghana

Level 2 -Parichaya

Practical – 200 marks

Paper 1- 100 marks

List of Compositions along with the marks allotted

Sl.No	Composition	Particulars
1	Alankara	In 35 talas
2	Utsava sampradaya kriti	Any one
3	Swarajati	Any two
4	Divya nama sankirtana	Any one
5	Tana varna	Any two from following ragas in two speeds Darbar, Shahana, Begade, Todi
6	Navaraga malika varna	One varna in 2 speeds
7	Attatala varna	Any one from following ragas in only one speed Shankarabharana, Kalyani
8	Pancharatna kriti	Sriraga- Endaro mahanubhavulu

Paper 2- 100 marks

List of Compositions along with the marks allotted

Sl.No	Composition	Particular
1	Kritis	Madhyama kala kritis- 10
2	Kritis	Vilamba kala kriti – 5
3	Ragamalika composition	Anyone can include Kriti, varna, dasarapada and so on (minimum of three ragas)
4	Ugabhogga	Any one
5	Tillana	Any one
6	Manodharma: Alapana and Swara	Ragas: 1. Mayamalavagoula

		2. Kalyani 3. Kharaharapriya 4. Mohana, 5. Hindola
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NOTE:

❖ **Kritis**

- **Talas:** Aditala, Rupaka tala, Khanda chapu and Misra chapu.
- **Ragas:** Kamavardhini, Bilahari, Shanmukhapriya, Vasanta, Kamboji, Khamach, Todi, Keeravani, Malayamaruta, Bhairavi, Saveri, Arabhi, Abhogi, Amrutavarshini, Shuddha Dhanyasi, Madhyamavati

❖ **Ragas should not be repeated** in Madhyama kala and Vilamba kala kritis

- a. Madhyama kala kritis – 10 (Khanda chapu can be included)
- b. Vilamba kala kriti – 5 (Misra chapu can be included)

Theory – 200 marks

Paper 1- 100 marks

Sl.No	Title	Particular
1	Brief explanation	a. Naada b. Sthayi c. Graha d. Sangati e. Shadanga f. Vadi g. Vivadi h. Anuvadi i. Samvadi j. Swara
2	35 tala system	Chart including anga, symbol, jaati and akshara
3	Musical writing	Sarale Jantivarase Alankara Gite
4	Life history of Vaggeyakaras	1. Tyagaraja 2. Muttuswami Dikshita

		3. Shyamashastri 4. Swathi tirunal
5	Ragalakshana	a. Todi b. Keeravani c. Shuddha Dhanyasi d. Madhyamavati e. Bilahari f. Khamach g. Malayamaruta h. Saveri

Paper 2- 100 marks

Sl.No	Title	Particular
1	Short notes on musical compositions	a) Geete- its divisions b) Swarajathi c) Tanavarna d) Kruti e) Ugabhoga f) Tillana
2	Talas	Desadi Madhyadi talas
3	Tonal quality of musical instruments	Tata Sushira Avanaddha Ghana
4	Life history of Vaggeyakaras	Purandaradasa, Mysore Vasudevacharya Papanasham Shivam Annamayya
5	Ragalakshana	Kamavardhini (Pantuvrali) Shanmukhapriya Vasanta Kamboji Bhairavi Arabhi Abhogi Amrutavarshini

