Kathak Level - ONE
Theory Paper
Total Marks - 100
Duration - 2 Hrs

1. Fill in the blanks.   **10 x 1 = 10 Marks**

1. _____ kahe so Kathak Kahave. Literal meaning of Kathak is a _____.

2. 5th Asamyukta Hasta Mudra is _____.

3. Narthan Bhedas are _____, _____ and _____.

4. Two types of music systems exist in India are namely _____ style and _____ style.

5. Bharatnatyam was formerly known as _____ and _____.

6. The three principle Gharanas of Kathak are _____, _____ and _____.

7. The basic footwork syllables are called _____.

8. In Gat Nikas, Gat literally means _____ and Nikas literally means _____.

9. Natyashastra was composed by Sage _____ and it comprises of _____ chapters.

10. Shirobhedas are _____ in numbers.

2. Match the following   **5 x 1 =**

5 Marks

Column A	Column B
1. Classical dance forms	a. 28
2. Tihayi	b. 8
3. Samyukta Hastas	c. 4
4. Asamyukta Hastas	d. 3
5. Greevabedha	e. 24

3. Write True of False   5 x 1 = 5 Marks

1. Makeup, Jewelry, and Costume come under Angika Abhinaya.
2. Ghoomar, Bhavai and Kalbeliya folk dances are from Rajasthan.
3. Angas are three (3) in number, Pratyangas are six (6) in number, and Upangas are nine (9) in number.
4. Trishul Mudra is used to showcase number two (2).
5. Kathak dance has three (3) gharanas.

4. Choose the right answer.   10 x 1 = 10 Marks

1. Naagabandha is a
a. Greevabheda   b. Samyukta Hasta   c. Asamyukta Hasta d. Shirobheda

2. Who is the founder of Lucknow Ghanara?
a. Janki Prasad   b. Ishwari Prasad   c. Shambhu Maharaj   d. Birju Maharaj

3. In Chougun of any taal, the theka is repeated how many times?
a. 2   b. 4.   c. 8   d. 14

4. Nritta, Nritya and Abhinaya are,
a. Angika-Abhinaya b. Nartanbhedas   c. Gat-Nikas d.Taalbhedas

5. There are three (3) Layas, namely _____, Madhya and Drut.
a. Ati Drut   b. Avilambit   c. Vilambit   d. Ati Vilambit

6. The Khali of Teentaal falls on beat number
a. 5   b. 13   c. 9   d. 15

7. Jhaptal consists of ten (10) matras arranged in how many sections (Vibhag)?
a. 4   b. 6   c. 5   d. 2

8. The folk dance of Maharashtra is
a. Garba   b. Bhangada   c. Ghoomar   d. Laavani

9. Which composition has the bols of Pakhawaj in it?
a. Toda   b. Tukada   c. Paran   d. Perimelu

10. Amad is originally word of which language?
a. Farasi   b. English   c. Marathi   d. Kannada

5. Relate the analogy and fill in the blanks   5 x 1 = 5 Marks

a. Veena: Saraswati :: _____ : Shiva

b. Teentaal: 16 :: Jhaptaal: _____

c. Bharatnatyam: Tamil Nadu :: Mohiniattam: _____

d. Lucknow Gharana: Maharaj Bindadin :: _____ : Pandit Kundanlal Gangani

e. Kathak: Pakhawaj :: Bharatnatyam: _____

6. Write notations for any three (3) of the following. Each question carries 5 marks.
3 x 5 = 15 Marks

1. Teentaal Theka – ekgun, dugun and chougun
2. Tihai in Teentaal
3. Sada Toda in Teentaal
4. Aamad in Teentaal
5. Paran in Teentaal

7. Answer any 10 of the following. Each question carries 2 marks.
10 X 2 = 20marks

1. Name any four classical dance forms along with their State of Origin.
2. What kind of music is used in Kathak? Name the musical

instruments used in Kathak.

3. What is a Kavith?
4. Name all the four types of Chaturvidha Abhinaya.
5. Name any 4 classical dance forms that is based on Carnatic music.
6. What is Laya?
7. What is taali and Khali in Taal?
8. Name any four famous Gurus along with their respective dance styles they are known for.
9. Name the various gharanas of Kathak.
10. What is Gath Nikas?
11. Name all greeva bhedas.
12. Who is Nataraj? Who is Natwar?

8. Answer any five. Each question carries 3 marks.   5 X 3 = 15 marks

1. Write a brief note on Natya Shastra.
2. Write Shirobheda Shloka.
3. What is a toda, a parmellu and a paran?
4. Write a short note on Lucknow gharana of Kathak.
5. Write about the music and costume used in Bharatnatyam.
6. Write a small description about Manipuri dance form.
7. Write a few lines about Goddess Saraswati.

9. Answer any three. Each question carries 5 marks   3 X 5=15marks

1. Write about Origin of Kathak.

2. Write about 'Natyotpatti', Origin of Natya.

3. Write about anga, upanga and pratyanga.

4. Write the difference between Gath Nikas and Gath Bhaav. Give examples.

5. What is a taal? Explain the various angas of a taal with an example.